NE
2312
.W45
A4
1907b

CATALOGUE OF ETCHINGS AND LITHOGRAPHS OF JAMES McNEILL WHISTLER

THE ART INSTITUTE
OF CHICAGO

SMITHSONIAN
INSTITUTION
497.

NE7
3312

CATALOGUE OF AN EXHIBITION OF THE ETCHINGS AND LITHOGRAPHS OF JAMES McNEILL WHISTLER

OPENING EXHIBITION IN THE NEW PRINT ROOM OF THE ART INSTITUTE OF CHICAGO, JUNE TWENTY-FIRST MDCCCCVII

NE7
2312
.W45
A4
1907b

Trustees of the Art Institute of Chicago

1907-8

EDWARD E. AYER
SAMUEL E. BARRETT
ADOLPHUS C. BARTLETT
JOHN C. BLACK
CHAUNCEY J. BLAIR
CLARENCE BUCKINGHAM
EDWARD B. BUTLER
DANIEL H. BURNHAM
CHARLES DEERING
HENRY H. GETTY
JOHN J. GLESSNER
CHARLES L. HUTCHINSON
BRYAN LATHROP
FRANK G. LOGAN
CYRUS H. McCORMICK
R. HALL McCORMICK
JOHN J. MITCHELL
SAMUEL M. NICKERSON
MARTIN A. RYERSON
HOWARD VAN D. SHAW
ALBERT A. SPRAGUE

Ex Officio

FRED A. BUSSE, Mayor
WALTER H. WILSON, Comptroller
EDWIN G. FOREMAN, President South Park Commissioners
WILLIAM BEST, Auditor South Park Commissioners

Officers

CHARLES L. HUTCHINSON, President
MARTIN A. RYERSON, Vice-President
ERNEST A. HAMILL, Treasurer
WILLIAM A. ANGELL, Auditor
WILLIAM M. R. FRENCH, Director
NEWTON H. CARPENTER, Secretary

Executive Committee

CHARLES L. HUTCHINSON
ALBERT A. SPRAGUE
FRANK G. LOGAN
JOHN C. BLACK
MARTIN A. RYERSON
HOWARD VAN D. SHAW
CLARENCE BUCKINGHAM

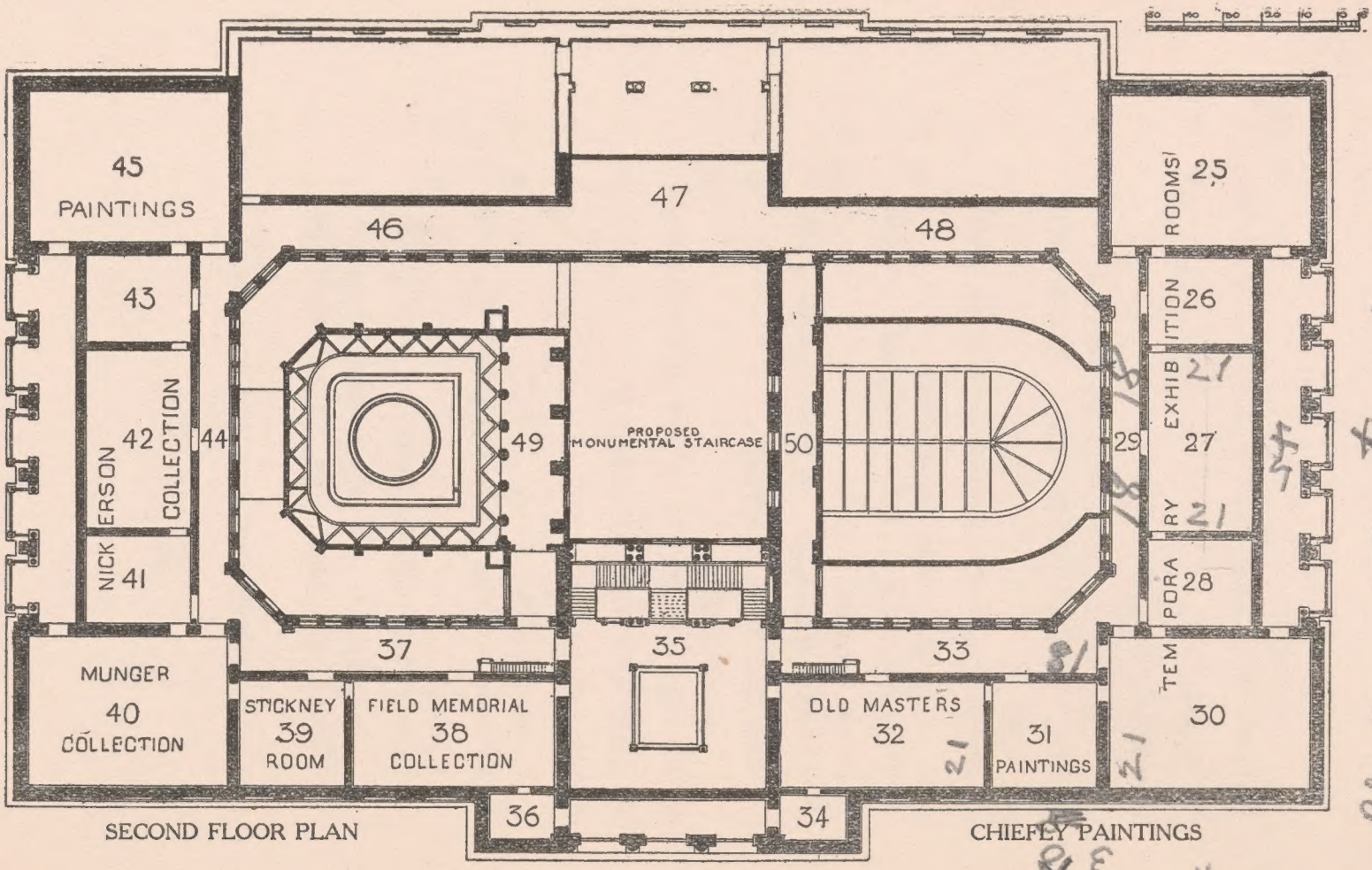
Art Committee

CHARLES L. HUTCHINSON
MARTIN A. RYERSON
HOWARD VAN D. SHAW
BRYAN LATHROP
R. HALL McCORMICK
FREDERIC C. BARTLETT

THIS exhibition of the most important etchings and lithographs of James McNeill Whistler, is chiefly a selection from the collection of Mr. Bryan Lathrop of Chicago, supplemented by a few works from Mr. Clarence Buckingham, and from the Stickney Collection of the Art Institute. The Art Institute takes this opportunity to express its thanks and appreciation to Mr. Lathrop and Mr. Buckingham, and also to Mr. Albert Roullier, who has carefully catalogued and arranged the collection.

In the list of etchings Mr. Wedmore's catalogue has been taken as a basis of arrangement, and the letter W with the number in each case refers to his catalogue, while in case of the lithographs the same use has been made of Mr Way's catalogue, to which the letter W refers.

The present exhibition marks the opening of the new Print Room, designated in the plan Room 50, a skylighted gallery, eighty-five feet long and ten feet wide.



SECOND FLOOR PLAN

CHIEFLY PAINTINGS

Black woodwork from floor to chair rail—
dark green wall—chair rail to picture rail
dark Red cornice
Gray top cornice

The best "Logan Coll"

Etchings

Lent by Mr. Bryan Lathrop, unless otherwise designated.

1 COAST SURVEY. *An early etching, first plate known. Not in Wedmore Catalogue.*

2 LIVERDUN. *Signed "Whistler", with the butterfly.* W 4

3 LA RÉTAMEUSE. *Signed "Whistler", with the butterfly.* W 5

4 EN PLEIN SOLEIL. W 6

5 THE UNSAFE TENEMENT. W 7

6 LA MÈRE GÉRARD. *Signed "Whistler", with the butterfly.* W 9

7 STREET AT SAVERNE. W 11

8 LITTLE ARTHUR. *Signed "Whistler", with the butterfly.* W 13

9 LA VIEILLE AUX LOQUES. *Signed "Whistler", with the butterfly.* W 14

10 ANNIE. *Signed "Whistler", with the butterfly.* W 15

11 LA MARCHANDE DE MOUTARDE. *Signed "Whistler", with the butterfly.* W 16

12 THE RAG GATHERERS. W 17

13 FUMETTE. W 18

14 THE KITCHEN. *Signed "Whistler", with the butterfly.* W 19

Lent by Mr. Bryan Lathrop, unless otherwise designated

15 THE TITLE TO THE FRENCH SET. *Signed "Whistler", with the butterfly.* W 20

16 A LITTLE BOY. W 22

17 SEYMOUR. W 23

18 READING BY LAMP-LIGHT. W 25

19 THE MUSIC ROOM. *(Second state).* W 26

20 SOUPE À TROIS SOUS. W 27

21 BIBI VALENTIN. W 28

22 READING IN BED. *(Second state).* W 29

23 BIBI LALOUETTE. W 30

24 THE WINE GLASS. W 31

25 GREENWICH PARK. *(First state).* W 33

26 THAMES WAREHOUSES, FROM THAMES TUNNEL PIER. *From the Stickney Collection of the Art Institute.* W 35

27 WESTMINSTER BRIDGE. *From the Stickney Collection.* W 36

28 LIMEHOUSE. *From the Stickney Collection.* W 37

29 TYZAC, WHITELEY & CO. *From the Stickney Collection.* W 39

30 BLACK LION WHARF. *From the Stickney Collection.* W 40

31 THE POOL. *From the Stickney Collection.* W 41

32 THAMES POLICE. *From the Stickney Collection.* W 42

Lent by Mr. Bryan Lathrop, unless otherwise designated

33 LONGSHORE MEN. W 43

34 THE LIME BURNER. *From the Stickney Collection.* W 44

35 BILLINGSGATE. W 45

36 LANDSCAPE WITH THE HORSE. *(Second state).* W 46

37 BECQUET. *From the Stickney Collection.* W 48

38 WHISTLER. *(Second state).* W 52

39 DROUET. W 53

40 FINETTE. *Marked in front by Whistler "Very fine proof."* W 54

41 PARIS: ISLE DE LA CITÉ. W 55
LENT BY MR. CLARENCE BUCKINGHAM.

42 ROTHERHITHE. *From the Stickney Collection.* W 60

43 THE FORGE. *From the Stickney Collection.* W 63

44 VAUXHALL BRIDGE. W 66

45 MILLBANK. *From the Stickney Collection.* W 67

46 THE LITTLE POOL. *From the Stickney Collection.* W 72

47 TINY POOL. W 73

48 ROSS WINANS. *"J. McN. Whistler" on the back. From the Julian Marshall Collection.* W 76
LENT BY MR. CLARENCE BUCKINGHAM.

49 THE STORM. W 77

Lent by Mr. Bryan Lathrop, unless otherwise designated

50 CADOGAN PIER. *From the Stickney Collection.* W 79

51 OLD HUNGERFORD BRIDGE. *From the Stickney Collection.* W 80

52 AMSTERDAM, ETCHED FROM THE TOLHUIS. *"First state; 2nd. Imp." written on back by Whistler.* W 82

53 WEARY. W 83

54 CHELSEA BRIDGE & CHURCH. *From the Stickney Collection.* W 85

55 SPEKE HALL. W 86

56 MODEL RESTING. *(Second state).* W 87

57 SWAN BREWERY. W 89

58 FOSCO. W 90

59 THE VELVET DRESS. *(Second state).* W 91

60 FLORENCE LEYLAND. *(Second state). From the Sir William Drake Collection.* W 96

61 STEAMBOATS OFF THE TOWER. *From the Theobald Collection.* W 114
LENT BY MR. CLARENCE BUCKINGHAM.

62 THE PIANO. W 117
LENT BY MR. CLARENCE BUCKINGHAM.

63 SPEKE SHORE. *(First state). From the Theobald Collection.* W 119
LENT BY MR. CLARENCE BUCKINGHAM.

64 THE DAM WOOD. W 120

Lent by Mr. Bryan Lathrop, unless otherwise designated

65 SHIPBUILDER'S YARD. *From Queen Victoria's Collection.* W 121
LENT BY MR. CLARENCE BUCKINGHAM.

66 THE GUITAR-PLAYER. *(Second state).* W 122

67 LONDON BRIDGE. *From the Hutchinson Collection.* W 123
LENT BY MR. CLARENCE BUCKINGHAM.

68 PRICE'S CANDLE-WORKS. *(Second state).* W 124

69 BATTERSEA: DAWN. *From the Theobald Collection.* W 125
LENT BY MR. CLARENCE BUCKINGHAM.

70 A SKETCH FROM BILLINGSGATE. W 130

71 FISHING-BOATS, HASTINGS. W 131
LENT BY MR. CLARENCE BUCKINGHAM.

72 WYCH STREET. W 132

73 FREE-TRADE WHARF. W 134

74 THE THAMES TOWARD ERITH. W 135
LENT BY MR. CLARENCE BUCKINGHAM.

75 LINDSAY HOUSES. W 136
LENT BY MR. CLARENCE BUCKINGHAM.

76 FROM PICKLED HERRING STAIRS. W 137

77 ST. JAMES' STREET. W 140

78 BATTERSEA BRIDGE. W 141

79 WHISTLER WITH THE WHITE LOCK. W 142

Lent by Mr. Bryan Lathrop, unless otherwise designated

80 THE LARGE POOL. *"Trial Proof" written on back by Whistler. With butterfly. Before Monogram.* W 143

81 PUTNEY BRIDGE. W 145

82 HURLINGHAM. W 147

83 THE LITTLE VENICE. W 149

84 NOCTURNE. Very Dark W 150

85 THE LITTLE MAST. W 151

86 THE LITTLE LAGOON. W 152

87 THE PALACES. W 153

88 THE DOORWAY. W 154

89 THE PIAZZETTA. W 155

90 THE TRAGHETTO. W 156

91 THE RIVA, NO. 1. W 157

92 TWO DOORWAYS. W 158

93 THE BEGGARS. W 159

94 THE MAST. W 160

95 DOORWAY AND VINE. W 161

96 SAN BIAGIO. W 163

Lent by Mr. Bryan Lathrop, unless otherwise designated

97 TURKEYS. W 165

98 FRUIT-STALL. W 166

99 SAN GIORGIO. W 167

100 NOCTURNE, PALACES. W 168

101 LONG LAGOON. W 169

102 THE TEMPLE. W 170

103 THE BRIDGE. W 171

104 UPRIGHT VENICE. W 172

105 LOBSTER POTS. W 174

106 THE RIVA, NO. 2. W 175

107 DRURY LANE. W 176

108 THE BALCONY. *"1st. impression printed" written on back by Whistler.* W 177

109 FISHING BOAT, VENICE. W 178

110 PONTE PIOVAN. W 179

111 THE GARDEN. *(First state).* W 180

112 LONG VENICE. W 182

113 FURNACE, NOCTURNE. W 183

Lent by Mr. Bryan Lathrop, unless otherwise designated

114 QUIET CANAL. W 184

115 SALUTE: DAWN. W 185

116 LAGOON: NOON. W 186

117 MURANO, GLASS FURNACE. W 187

118 WOOL CARDERS. W 191

119 THE SMITHY. W 197

120 DORDRECHT. W 200

121 A SKETCH AT DIEPPE. W 202

122 COTTAGE DOOR. *From the Theobald Collection.* W 204
LENT BY MR. CLARENCE BUCKINGHAM.

123 THE VILLAGE SWEET-SHOP. *From the Theobald Collection.* W 205
LENT BY MR. CLARENCE BUCKINGHAM.

124 FRUIT SHOP. W 210

125 FURNITURE SHOP. W 216

126 SAVOY SCAFFOLDING. W 217
LENT BY MR. CLARENCE BUCKINGHAM.

127 RAILWAY ARCH. W 218

128 ROCHESTER ROW. W 219
LENT BY MR. CLARENCE BUCKINGHAM.

Lent by Mr. Bryan Lathrop, unless otherwise designated

129 YORK STREET, WESTMINSTER. W 220

130 MOTHER AND CHILD. W 224

131 SKETCH OF BATTERSEA BRIDGE. W 225

132 PUTNEY, NO. 3. *Fifth Proof.* W 226
LENT BY MR. CLARENCE BUCKINGHAM.

133 WILD WEST. W 228

134 THE BARBER'S. W 229

135 PETTICOAT LANE. W 230

136 OLD CLOTHES EXCHANGE, NO. 1. W 231

137 ST. JAMES'S PLACE, HOUNDSDITCH. W 232

138 FLEUR DE LYS PASSAGE. W 233

139 CUTLER'S STREET. *From the Hutchinson Collection.* W 234
LENT BY MR. CLARENCE BUCKINGHAM.

140 THE COCK AND THE PUMP. *From the Theobald Collection.* W 235
LENT BY MR. CLARENCE BUCKINGHAM.

141 SANDWICH: SALVATION ARMY. W 236

142 MONITORS. W 237

143 TROOP SHIPS. W 238

Lent by Mr. Bryan Lathrop, unless otherwise designated

144 VISITOR'S BOAT. W 239

145 SOUTHAMPTON DOCKS. W 240

146 BUNTING. W 241

147 RETURN TO TILBURY. W 244

148 WINDSOR (MEMORIAL). *From the Theobald Collection.* W 247
LENT BY MR. CLARENCE BUCKINGHAM.

149 THE CHURCH: BRUSSELS. W 249

150 THE COURT-YARD: BRUSSELS. *From the Theobald Collection.* W 250
LENT BY MR. CLARENCE BUCKINGHAM.

151 GRANDE PLACE: BRUSSELS. W 251

152 PALACE, BRUSSELS. W 252

153 THE BARROW, BRUSSELS. *(First state).* W 253

154 THE BARROW, BRUSSELS. *(Second state).* W 253

155 THE HIGH STREET: BRUSSELS. W 254

156 THE MARKET PLACE, BRUGES. *From the Theobald Collection.* W 255
LENT BY MR. CLARENCE BUCKINGHAM.

157 SUNFLOWERS: RUE DES BEAUX-ARTS. W 258

158 STEPS: AMSTERDAM. W 260

Lent by Mr. Bryan Lathrop, unless otherwise designated

159 SQUARE HOUSE. W 261

160 BALCONY, AMSTERDAM. *"First impressions printed" written on back by Whistler.* W 262

161 LITTLE DRAWBRIDGE. W 263

162 PIERROT. *"Third proof pulled" written on back by Whistler, with butterfly.* W 264

163 NOCTURNE, DANCE HOUSE. W 265

164 BRIDGE, AMSTERDAM. W 267

165 ZAANDAM. W 268

166 DOUBLE DOORWAY. *(First state).* W 271

167 DOUBLE DOORWAY. *(Second state).* W 271

168 BUTCHER'S SHOP, SANDWICH. W 273

169 RAMPARTS, SANDWICH. *"First proof" written on back, with butterfly by Whistler.* W 274

170 MELON SHOP, HOUNDSDITCH. W 281

171 AFTER THE SALE, HOUNDSDITCH. W 282

172 GRAY'S INN PLACE. W 285

173 BIRD CAGES, DRURY LANE. W 289
LENT BY MR. CLARENCE BUCKINGHAM.

174 THE BUCKING HORSE. W 290

Lent by Mr. Bryan Lathrop, unless otherwise designated

175 RAG-SHOP, MILMAN'S ROW. W 291

176 CLOTHES EXCHANGE, NO. 2. W 292

177 CHARING CROSS RAILWAY BRIDGE. W 293

178 SHAVING AND SHAMPOOING. W 294

179 JUSTICE WALK, CHELSEA. *"5th impression taken" written on back by Whistler.* W 296

180 NUT-SHOP, ST. JAMES'S PLACE. W 301

181 MODEL STOOPING. W 303

182 THE LITTLE NURSEMAID. W 307

183 BABY PETTIGREW. W 308

184 SWAN AND IRIS. W 310

185 CAMEO NO. 2. W 311

186 TERRACE, LUXEMBOURG GARDENS. W 314

187 BOULEVARD POISSONNIÈRE. W 315

188 QUAI DE MONTEBELLO. *"1st proof" written on back by Whistler, with butterfly.* W 317

189 QUAY, OSTEND. W 318

190 RAILWAY STATION, VOVÉS. W 319

191 RUE DES BONS-ENFANTS, TOURS. W 320

Lent by Mr: Bryan Lathrop, unless otherwise designated

192 HOTEL CROIX BLANCHE, TOURS. W 321

193 LITTLE MARKET-PLACE, TOURS. W 324

194 CELLAR DOOR, TOURS. W 325

195 CHATEAU, TOURAINE. *(First proof).* W 328

196 COURT OF THE MONASTERY OF ST. AUGUSTINE AT BOURGES. W 330

197 HOTEL ALLEMENT, BOURGES. W 331

198 HOTEL PROMENADE, LOCHES. *"1st proof" written on back, with butterfly, by Whistler.* W 336

199 THEATRE, LOCHES. W 337

200 TOUR ST. ANTOINE, LOCHES. W 338

201 MARKET-PLACE, LOCHES. W 339

202 RENAISSANCE WINDOW, LOCHES. W 340

203 CHAPEL DOORWAY, MONTRESOR. W 341

204 CLOCK TOWER, AMBOISE. W 343

205 UNDER THE CATHEDRAL, BLOIS. *"1st proof" written on back, with butterfly, by Whistler.* W 345

206 GOLD HOUSE, BRUSSELS. W 347

Lent by Mr. Bryan Lathrop, unless otherwise designated

207	BUTTER STREET, BRUSSELS.	W 348
208	HOUSE OF THE SWAN.	W 349
209	ARCHWAY, BRUSSELS.	W 350
210	COURT-YARD, RUE P. L. COURIER.	W 351
211	CHATEAU VERNEUIL.	W 354
212	CHURCH, AMSTERDAM.	W 355
213	THE EMBROIDERED CURTAIN.	W 356
214	JEWS' QUARTERS, AMSTERDAM.	W 357
215	THE MILL.	W 358
216	BOHEMIANS, CORSICA.	W 360

Lithographs

Lent by Mr. Bryan Lathrop, unless otherwise designated

217	STUDY.	W	1
218	LIMEHOUSE.	W	4
219	NOCTURNE.	W	5
220	THE TOILET.	W	6
221	EARLY MORNING.	W	7
222	THE BROAD BRIDGE.	W	8
223	THE TALL BRIDGE.	W	9
224	OLD BATTERSEA BRIDGE.	W	12
225	STUDY.	W	15
226	COURT-YARD, CHELSEA HOSPITAL.	W	23
227	THE WINGED HAT.	W	25
228	GANTS DE SUÈDE.	W	26
229	THE TYRESMITH.	W	27
230	MAUNDER'S FISH-SHOP, CHELSEA.	W	28
231	THE LITTLE NUDE MODEL READING.	W	29
232	THE DANCING GIRL.	W	30
233	MODEL DRAPING.	W	31

Lent by Mr. Bryan Lathrop, unless otherwise designated

234 THE HOROSCOPE. W 32

235 THE DRAPED FIGURE, SEATED. W 46

236 LES BONNES DU LUXEMBOURG. W 48

237 LITTLE DRAPED FIGURE, LEANING. W 51

238 THE WHITESMITHS, IMPASSE DES CARMÉLITES. W 53

239 LA JOLIE NEW-YORKAISE. W 61

240 THE DUET. *Name written on back by Whistler.* W 64

241 THE FORGE, PASSAGE DU DRAGON. *"Forge Passage du Dragon," written on back by Whistler.* W 72

242 THE SMITH, PASSAGE DU DRAGON. W 73

243 THE PRIEST'S HOUSE, ROUEN. W 74

244 MOTHER AND CHILD, NO. 1. W 80

245 JOHN GROVE. W 93

246 RED HOUSE, PAIMPOL. W 100

247 YELLOW HOUSE, LANNION. W 101

248 FIRELIGHT, JOSEPH PENNELL. *(First state).* W 104

249 FIRELIGHT, JOSEPH PENNELL. *(Second state.)* W 105

Lent by Mr. Bryan Lathrop, unless otherwise designated

250 KENSINGTON GARDENS. W 109

251 LITTLE EVELYN. *Name on back by Whistler.* W 110

252 NEEDLEWORK. *Whistler has written on back "The Needlework."* W 113

253 SAVOY PIGEONS. W 118

254 EVENING, LITTLE WATERLOO BRIDGE. W 119

255 CHARING CROSS RAILWAY BRIDGE. W 120

256 LITTLE LONDON. W 121

257 WATERLOO BRIDGE. W 123

258 ST. GILES-IN-THE-FIELDS. *Name on back by Whistler. "St. Giles Soho."* W 129

259 COUNT ROBERT DE MONTESQUIOU. *(First state).* W 137

260 COUNT ROBERT DE MONTESQUIOU. *(Second state).* W 138

261 STÉPHANE MALLARMÉ, NO. 2. W 150

262 THE SHOEMAKER. W 151

263 NUDE MODEL STANDING. W 154

264 DRAPED FIGURE STANDING. W 155

265 DRAPED FIGURE RECLINING. W 156

SMITHSONIAN INSTITUTION LIBRARIES
3 9088 01616 5458
497
gla.
767
.W57C5